

English Language Arts Curriculum Map: 3rd Grade

Common Core Performance Standards

Key Areas of Focus for READING

Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
First 20 Days	Story Elements-Fiction (Author Study)	Key Ideas	Develop Own Point of View	Questioning	Inferring	Determining Importance	Visualizing	Synthesize	Genre Study
CTK: Building Routines			CTK: Lesson 20	CTK: Lesson 7,8,9,14	CTK: Lesson 11, 4,13	CTK: Lesson 18,19,21		CTK: Lesson 10, 12, 23, 24	CTK: Lesson 20
<i>SPACE</i>	<i>PILGRIMS</i>	<i>PILGRIMS</i>	<i>IMMIGRATION</i>	<i>IIM</i>	<i>IIM</i>	<i>DISASTERS</i>	<i>POETRY</i>	<i>BIOMES</i>	<i>FAIRY TALES</i>
F & P Standards for Benchmark Assessment	3.RL.9 3.RL.5	3.RI.3 3.RI.9	3.RL.6 3.RI.6	3.RL.1 3.RI.1	3.RI.5 3.RI.7 3.RI.8	3.RL.2 3.RI.8	3.RL.7 3.RL.4 3.RL.5	3.RI.4 3.RI.9 3.RI.10	3.RL.2 3.RL.3 3.RL.10

Key Areas of Focus for WRITING

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
<i>Launching Writing Workshop</i> <i>Personal Narrative</i>	<i>Raising the Quality of Narrative Writing</i> <i>Personal Narrative</i>	<i>Realistic Fiction</i>	<i>Opinion Writing: Persuasive Reviews and Speeches/Letters</i>	<i>Informational Writing</i>	<i>Informational Writing: Reading, Research, and Writing in the Content Areas</i>	<i>Poetry</i>	<i>Genre Studies</i>	<i>Revision</i>
4 weeks	3 weeks	3 weeks	6 weeks	5 weeks	3 weeks	5 weeks	4 weeks	3 weeks
W.3.3 W.3.4 W.3.5	W.3.3 W.3.4 W.3.5	W.3.3 W.3.4 W.3.5	W.3.1 W.3.4 W.3.5	W.3.2 W.3.4 W.3.5	W.3.3 W.3.4 W.3.5	W.3.2 W.3.4 W.3.5 W.3.6 W.3.7 W.3.8	W.3.1 W.3.2 W.3.3	W.3.4 W.3.5

NOTE: Language Instruction is embedded throughout each writing unit. Write Source Language Program is used to teach mini-lessons. A Curricular Plan for the Writing Workshop (e-documents written by Lucy Calkins and colleagues from the Reading and Writing Project); Lucy Calkins Writing Units of Study includes Language topics. Word Study lessons are taken from Fountas & Pinnell, Write Source, Word Journeys and Content Area vocabulary. Comprehension Toolkit, Stephanie Harvey